piatto

Robust outdoor dining



Set and forget

The Piatto range is built tough for the public realm - vandal-resistant, low-maintenance, and made to stay outside all day, every day. Available in fixed or movable options.





Table of contents





Piatto Chair. Left to right: Pale Eucalypt, Dusty Pink, Mustard, Pioneer Red, Horizon Blue. Front: eco-certified Spotted Gum battens, Woodland Grey frames.







01

Piatto Chair

Aluminum Spotted Gum battens, Pale Eucalypt Green frames. $600W \times 600L \times 790H \mid 23\ 5/8"\ W \times 23\ 5/8"\ L \times 31\ 1/8"\ H$



02

Piatto Chair

Aluminum Bush Cherry battens, Textura Core Ten frames, no arms.

600W x 600L x 790H | 23 5/8" W x 23 5/8" L x 31 1/8" H



03

Piatto Love Seat

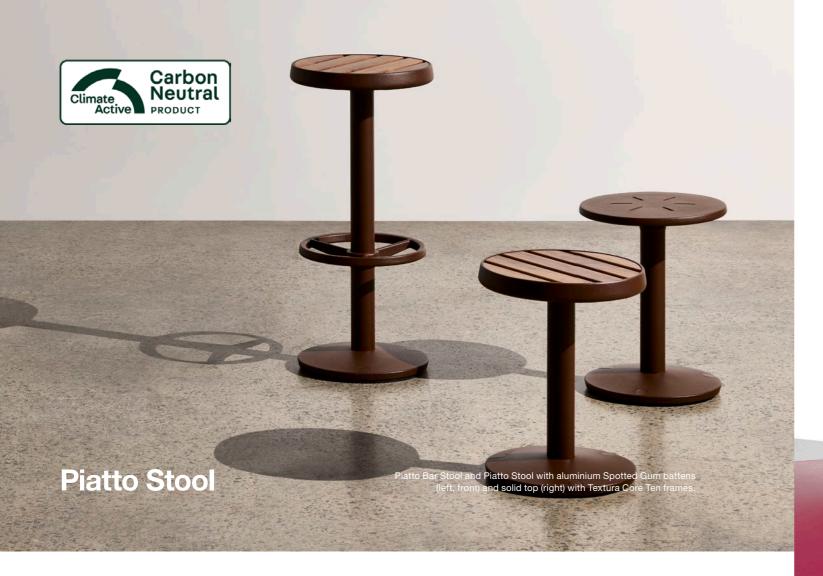
Eco-certified Spotted Gum battens, Lobster Red frames. $600W \times 1200L \times 790H \mid 23.5/8" W \times 47.1/4" L \times 31.1/8" H$



04

Piatto Love Seat

Aluminium Anodised battens, Telemagenta Pink frames, no arms. 600W x 1200L x 790H $\,|\,$ 23 5/8" W x 47 1/4" L x 31 1/8" H





01

Piatto Stool

Left to right: Lycra Strip Green, 85x30 battens. Aluminium Spotted Gum 63x30 battens, Textura Russet frames. Ø360W x 450H | Ø14 1/8" W x 17 3/4" H



03

Piatto Bar Stool

Aluminium Spotted Gum 85x30 battens, Pale Eucalypt Green frames.

Ø360W x 750H | Ø14 1/8" W x 29 1/2" H



02

Piatto Stoo

Left to right: Mustard, Wedgewood and Bistro Orange. Ø360W x 450H | Ø14 1/8" W x 17 3/4" H



04

Piatto Bar Stool shown with Linea Lookout Bar Table Pioneer Red (solid).

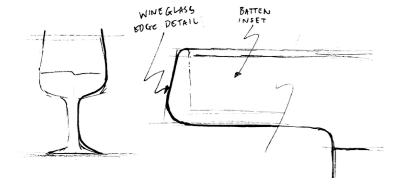
Ø360W x 750H | Ø14 1/8" W x 29 1/2" H



Movable items feature flush caps and nylon skids to protect ground surfaces, while fixed items can be easily bolted directly.

An elegant wine glass profile

Battens are neatly encased within a wine glass profile to offer both style and rounded edges for safety.











01

Piatto Table shown with Piatto Stools Aluminium Spotted Gum 85x30 battens with Textura Monument frames.

Ø805W x 720H | 31 1/4" W x 28 3/8" H



03

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Piatto Coffee Table shown with Piatto Chairs Aluminium Spotted Gum battens with Dusty Pink frames. Ø805W x 450H | 31 1/4" W x 17 3/4" H



02

Piatto Table shown with Piatto Stools Textura Monumet (solid). Ø805W x 720H | 31 1/4" W x 28 3/8" H



Piatto Coffee Table shown with Piatto Chairs Bistro Orange (solid). Ø805W x 450H | 31 1/4" W x 17 3/4" H

Colour without worry

Add vibrant colours with enhanced fade-resistance for peace of mind. Choose from our DuraBright or Earthy Pastel colours.



Piatto products

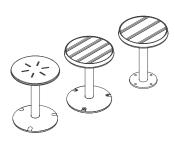
Technical sheets are available to help specify your product. More information can be found at <u>streetfurniture.com</u>

Piatto Chair

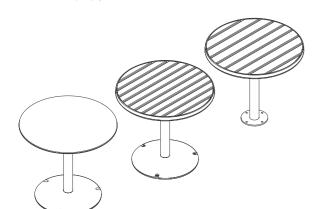
600W x 600L x 790H | 23 5/8" W x 23 5/8" L x 31 1/8" H



Piatto StoolØ360 x 450H (mm) | Ø14 1/8" x 17 3/4" H

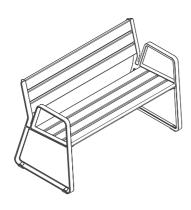


Piatto TableØ800 x 720H (mm) | Ø31 1/2" x 28 3/8" H



Piatto Love Seat

600W x 1200L x 790H | 23 5/8" W x 47 1/4" L x 31 1/8" H



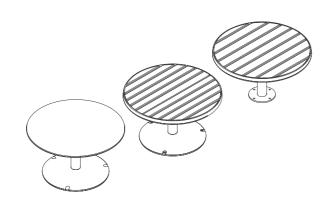
Piatto Bar Stool

Ø360 x 750H (mm) | Ø14 1/8" x 29 1/2" H



Piatto Coffee Table

Ø800 x 450H (mm) | Ø31 1/2" x 17 3/4" H



Activate your street

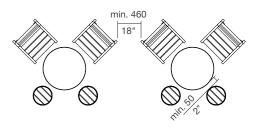
Why settle for a three-seater bench? Enhance street activities—whether dining, lounging, or working—by configuring the versatile Piatto range.

For 3D visualisation of your space, email info@streetfurniture.com or reach out to your local sales representative.

Dining



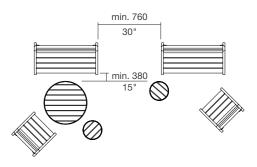
Piatto Tables with Piatto Chairs and Stools.



Lounging



Piatto Coffee Table with Piatto Love Seats, Chairs and Stools.

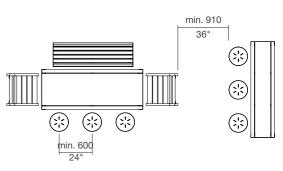


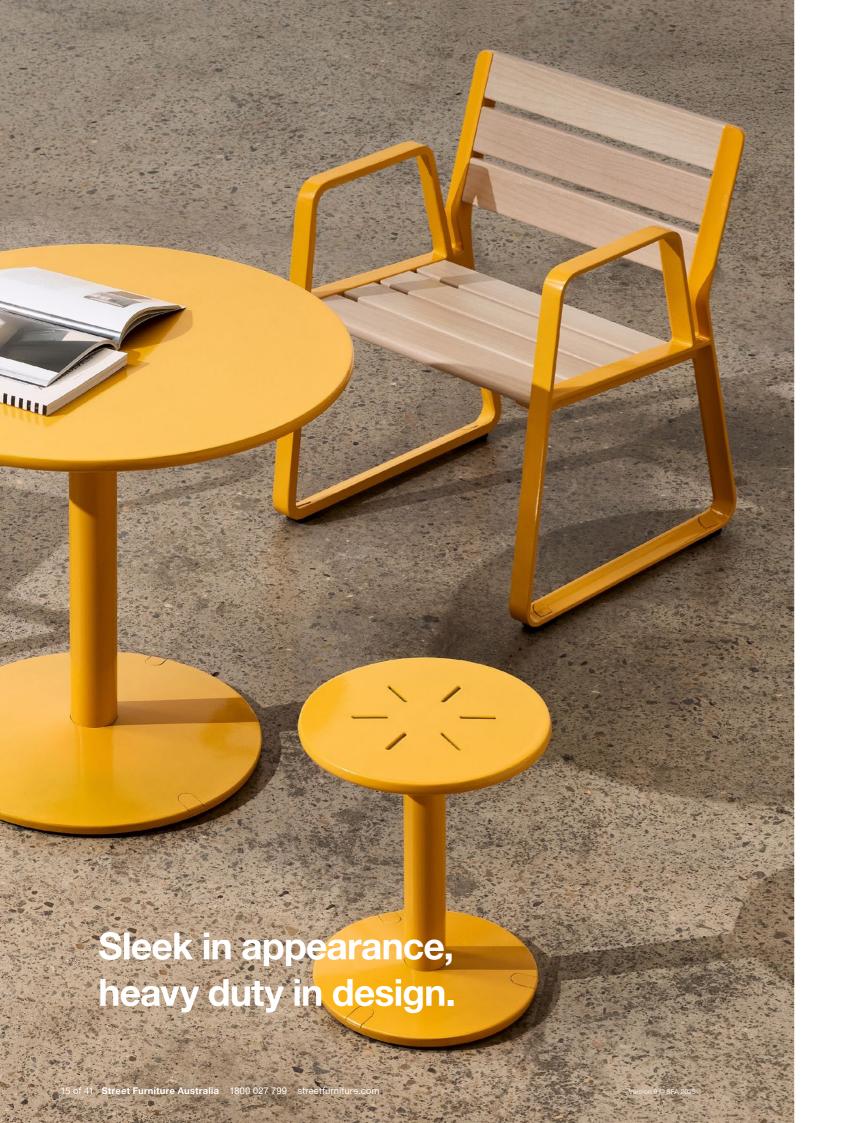
Working

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Linea Table with Piatto Chairs and Stools, and Linea Lookout Bar Table with Piatto Bar Stools.





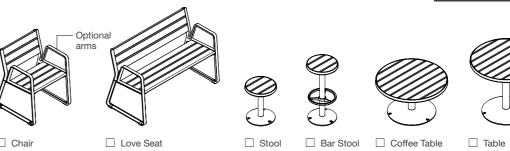
How to order in 5 steps

Select one per category to specify your product.

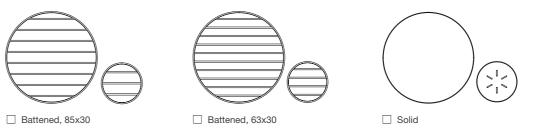
Australia 1800 027 799 International +61 2 8774 8888 Email info@streetfurniture.com

For further tailoring, contact us to speak with a sales consultant.

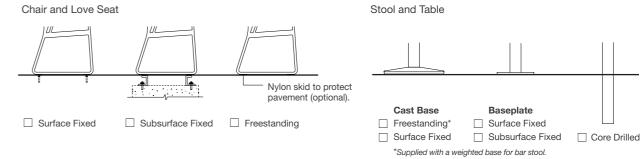
1. Select product



2. Select top (table and stool)



3. Select base and mounting



4. Select batten



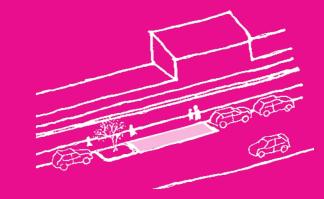
5. Select frame colour

For the full colour chart, go to <u>streetfurniture.com/colour-chart</u>

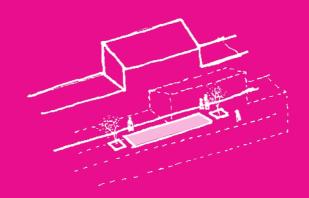
INSPIRATIONS

Each firm or individual was invited to sketch a 3x10m space showcasing the Piatto Outdoor Dining range.

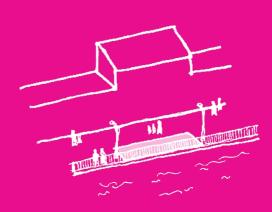
How would five leading Australian landscape architects design a 'Third Place' to spark joy in our increasingly dense cities?



Streetscape



Laneway



Waterfront

"A THIRD PLACE IS A NEUTRAL GROUND.

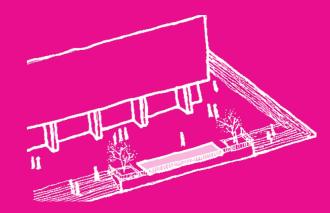
A PLACE WHERE PEOPLE CAN COME TOGETHER

AND FEEL A SENSE OF BELONGING."

- Ray Oldenburg, author of 'The Great Good Place.'



Pocket Park



Campus

U1

STREETSCAPE

We have drawn inspiration from our own commutes to work and the lack of third place spaces within Subiaco. Our design takes place within two parallel parking bays along Rokeby Road which experiences a high level of foot traffic.

As the area of our third place is limited we wanted to use a colour scheme that would be representive of a commuter's length of stay within the space. We have used distinctive colours on each street furniture piece as our primary way of delineating certain lengths of stay to individual nodes (see colour scheme below).

When it comes to streetscapes, sightlines are one of the most integral parts of a design, so we wanted to think of ways to indicate that a zone is protected as well as easily accessible. Bollards are retrofitted as a safety buffer, while various sized planter boxes are used in an intentional way to create natural openings between barriers.





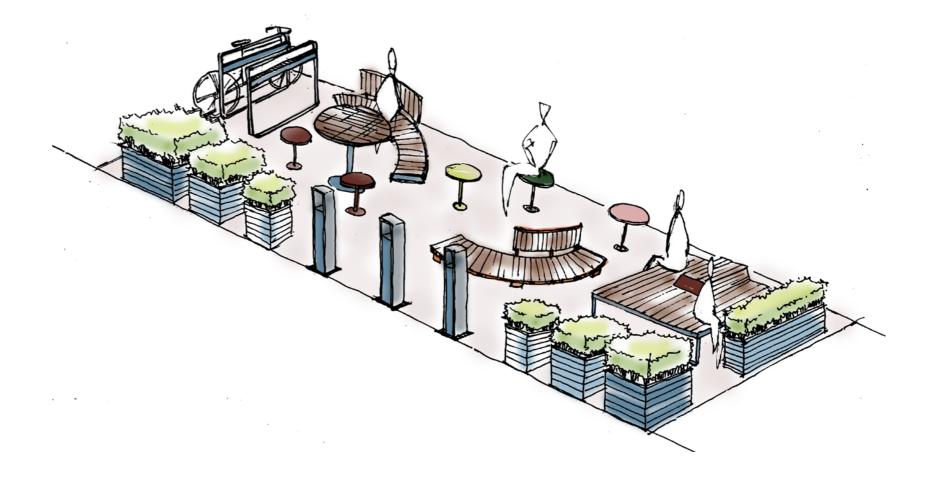


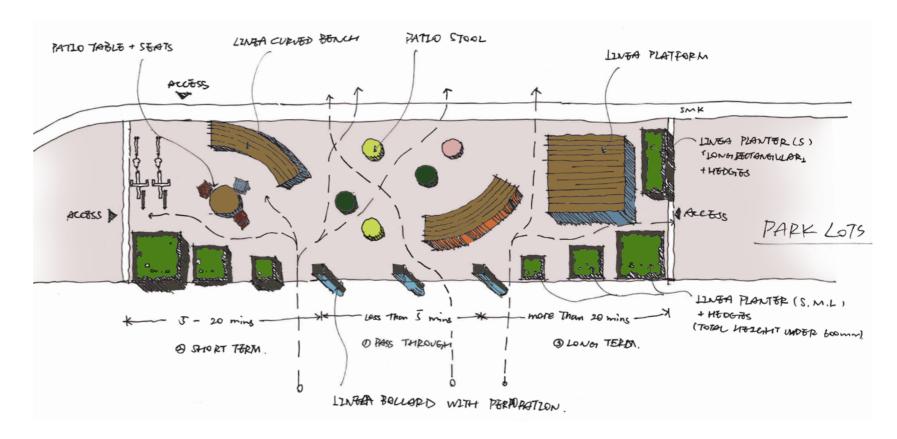
Emerge Associates, Perth Office

At Emerge Associates, our designers work collaboratively to deliver innovative and sustainable outcomes. The team that designed this space ranged from our experienced Senior Landscape Architects to our up-and-coming graduates and interns. As with every project we undertake, our design team gathered around - with trace paper and pens - sketching, discussing and problem-solving. We were able to provide a holistic approach to this design, as each designer involved in this project offered a unique yet practical perspective.

Contributors

Chen Dou, Dillon Monteiro, Sarah Hill, Xin Zhang, Jia Yao, Ying Lin, Yuhong Chang and Jesse Liebregts.









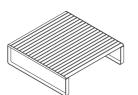




Piatto Table Ø805 x 720H Ø31 1/4" x 28 3/8" H



VT Curved Bench 635W x 430H x 1930L 25" W x 17" H x 76" L



Linea Platform 1430W x 1430L x 430H 56 1/4" W x 56 1/4" L x 16 7/8" H

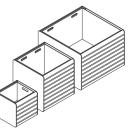


Linea Bicycle Stand 600L x 75W x 760H 23 5/8" L x 3" W x 29 7/8" H

Version 9 © SFA 2025



Linea Bollard 100W x 120L x 910H 4" W x 4 3/4" L x 27 1/8" H



Linea Planter, Square Various sizes



Rectangular M445W x 650H x 900L
17 1/2" W x 25 5/8" H x 35 3/8" L

Linea Planter,

U2 LANEWAY

Tucked within the city's overlooked spaces, the laneway is reimagined—not as a mere passage but as a vibrant 'third place' where people can gather, pause and connect. Once defined by hard surfaces and transience, it is transformed into a welcoming, human-scaled environment that encourages a person to dwell.

At the center of this transformation stands a lightweight steel frame, becoming an open framework that defines space without enclosing it. A subtle sense of shelter is created while allowing the space to remain connected to its surroundings.

Flexibility is key. Furniture moves freely within this structure, allowing the effortless shift from quiet daytime retreat to lively evening hub. Yet, it is the colour that truly brings the laneway to life. Vibrant hues extend beyond the enclosure, spilling onto pavement and façades, threading the place into the city's urban fabric. More than just a visual accent, colour fosters a sense of identity, transforming the transient laneway into a place of belonging, interaction and unexpected delight.



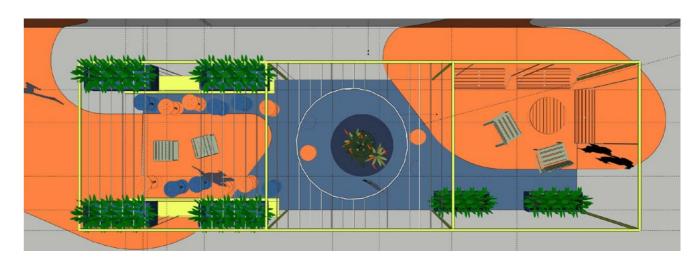
TaylorBrammer

Taylor Brammer, Sydney Office

Taylor Brammer Landscape Architects is a multi-award-winning design practice offering Landscape Architecture, Urban Design, Heritage Conservation and Environmental Design services across Australia and internationally. The firm has created a broad spectrum of impactful projects – people-first places that are engaging, environmentally respectful, and designed to leave a lasting legacy for future generations. Next year, we'll proudly celebrate 25 years of operation, with studios based in Sydney, Austinmer and Newcastle, NSW.

Contributors:

Aaron Lakeman, James Heron, Vanessa Hoang, Nhat Walton, Richard Amburgo, Duc Anh Le, Patrick Fitz-Hayes, Yan Wang, Leah Uong, Oliver Turner Jensen, Sumaiya Rahman, Stephanie Chen, Brendan Boath, Genevieve Taylor, Kate Lavender.







DESIGN NOTES

- 1. Lightweight steel frame structure with tensile wire for climbing plants.
- 2. Operable weather sail.
- 3. Central planter with bench and stools for informal gathering.
- 4. Bar tables with stools.
- 5. Swing seating elements and dining area.
- 6. Paint to extend outwards from the structure onto the surrounding pavement and façades.

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Piatto Chair

600W x 795H x 600L



Piatto Stool

Ø360 x 450H





Piatto Bar Stool

Ø360 x 750H



Piatto Table

Ø805 x 720H









Linea Cube 445W x 435H x 445L 17 1/2" W x 17 1/8" H x 17 1/2" L

Version 9 © SFA 2025



Linea Lookout Bar Table 445W x 720H x 1800L 17 1/2" W x 28 3/8" H x 70 7/8" L



Frame Round Planter Various sizes



Linea Planter, Rectangular M 445W x 445H x 900L 17 1/2" W x 17 1/2" H x 35 3/8" L

03

WATERFRONT

Where will our waterfront be in the future? How will we engage with it? And how may it look?

For Street Furniture Australia's Outdoor Dining in the Third Space design challenge, GLAS Landscape Architects have proposed a dynamic and accessible waterfront scenario with a series of planted floating pontoons – which can be moved and docked anywhere along the water's edge. The Piatto and Linea suite provide a range of individual and group seating for an engaging waterfront experience, nestled in nature and enhancing biodiversity.

About the designer

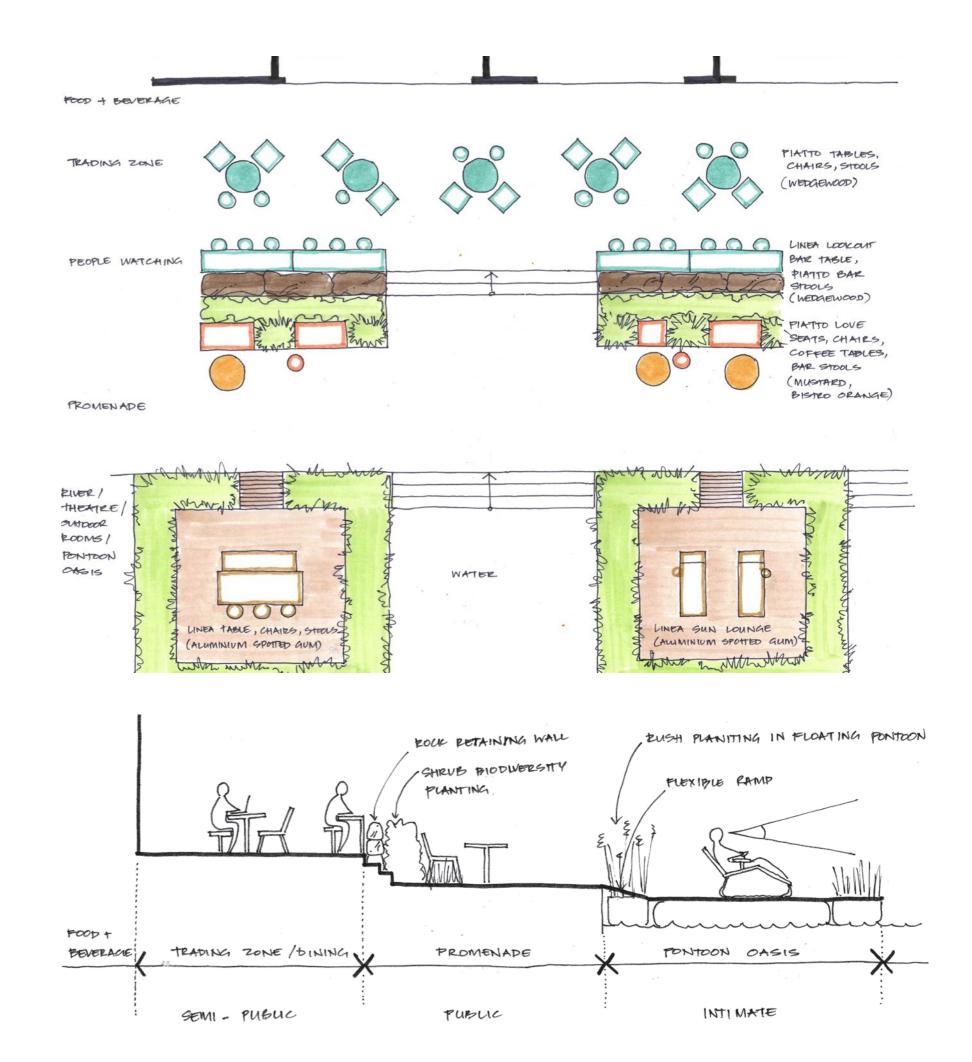


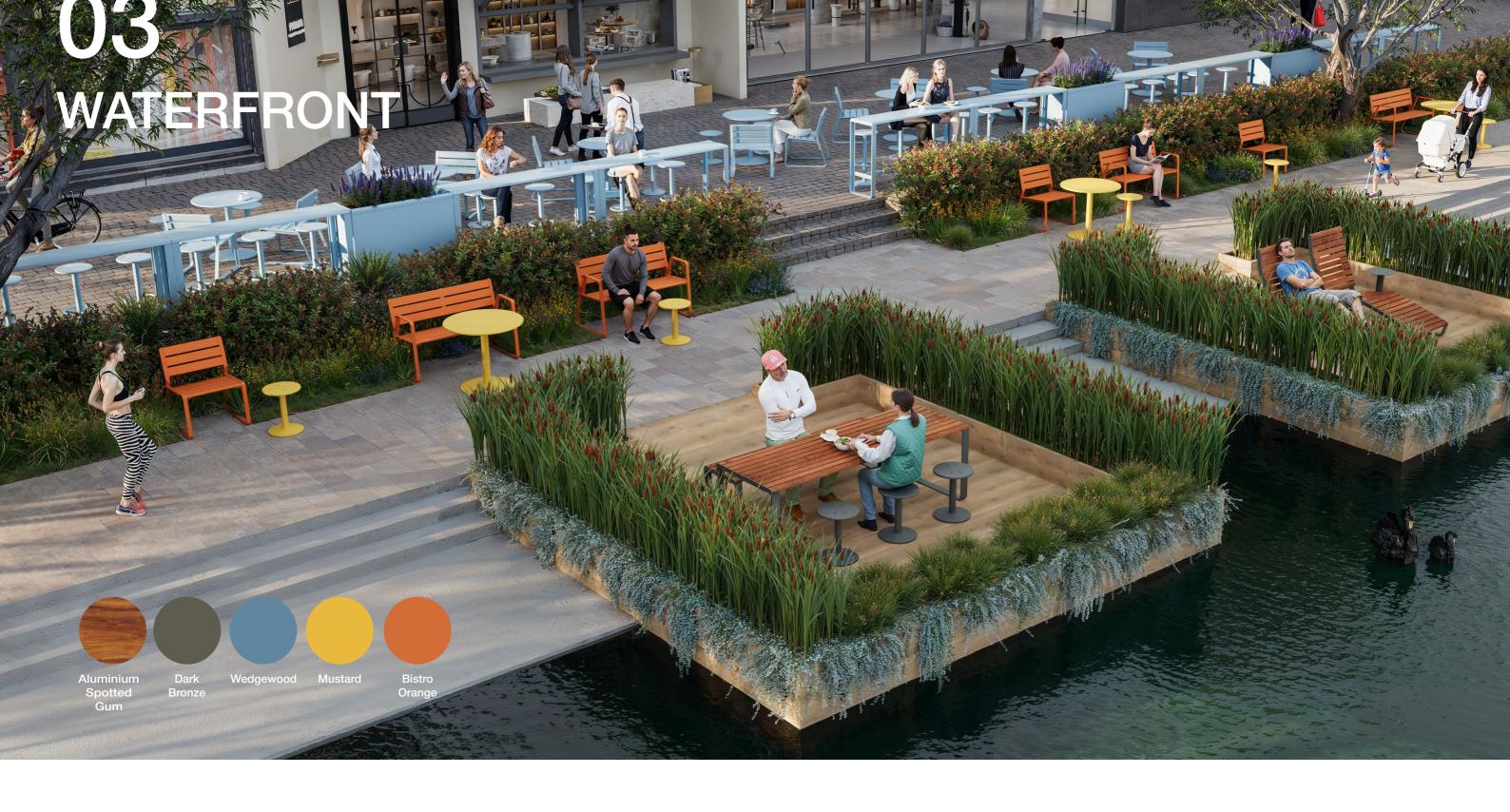
GLAS Landscape Architecture and Urban Design, Melbourne Office

GLAS is an award-winning Landscape Architecture studio creating inclusive, sustainable public spaces that connect nature, place and community. Guided by core values of nature, climate and community, GLAS designs landscapes that enhance ecological systems and human wellbeing. Committed to climate-positive design, they deliver projects ranging from large-scale masterplans to detailed spaces, fostering biodiversity, accessibility, and long-term public benefit. Through collaboration and innovation, GLAS creates environments where people and nature thrive together.

Contributors:

Jasmine Ong, Mark Gillingham, Gabriel Moczar, Jenny Tin, Hilary Hoggett, Bryan Choong, Jess Gaudry, Zachary Crowe.











Piatto Love Seat 600W x 795H x 1200L



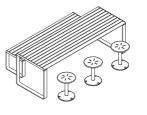
Piatto Stool Ø360 x 450H



Piatto Bar Stool Ø360 x 750H



Piatto Table Ø805 x 720H



Linea Table Setting (with Piatto Stool) 750W x 720H x 2200L

Version 9 © SFA 2025



Linea Lookout Bar Table 445W x 720H x 1800L



Linea Sun Lounge 1550L x 620W x 1000H 61" L x 24 3/8" W x 39 3/8" H



Linea Planter, Rectangular M 900L x 445W x 650H 35 3/8" W x 17 1/2" L x 25 5/8" H

04

POCKET PARK

This outdoor environment reimagines a compact 3x10m pocket park as a series of 'seating rooms' that maintain strong visual connections to the surrounding park while creating an informal border for safety near the adjacent road.

Inspired by Third Place Theory, the design fosters an inclusive, welcoming space where people of all ages and abilities can gather, interact and build meaningful connections outside of home and work.

Clear circulation paths ensure ease of movement, while a thoughtful mix of seating accommodates singles, couples, families and larger groups, including wheelchair access and seating space. With inclusivity a cornerstone of the third place theory, varied seating with backrests and armrests provides added comfort, particularly for elderly users.

The arrangement encourages flexibility—supporting both social gatherings and quiet, individual moments—with all 'seating rooms' subtly oriented toward each other to spark a sense of community without compromising personal space.

About the designer

vee

Vee Design, Brisbane Office

Vee Design is a landscape architecture and urban design firm transforming spaces across Australia. We specialise in education, streetscapes, planned communities and the public realm—delivering design that connects people and celebrates place. Our motto: Think Different, Create Connections, Make Change.

Rachael Hoffman is a passionate landscape architect who creates spaces where communities thrive. She supports emerging professionals and fosters collaboration through events, workshops and mentoring to grow a vibrant, connected industry.

Contributor:

Rachael Hoffmann, Landscape Architect













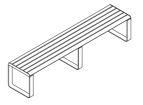
Piatto Love Seat 600W x 795H x 1200L 23 5/8" W x 31 1/4" H x 47 1/4" L



Piatto Stool Ø360 x 450H Ø14 1/8" x 17 3/4" H



Piatto Coffee Table Ø805 x 450H 1Ø31 1/4" x 17 3/4" H



Linea Bench 445W x 430H x 2100L 17 1/2" W x 17" H x 82 5/8" L



Linea Planter, Square S 445W x 435H x 445L



Linea Planter, Rectangular M 445W x 650H x 900L



Frame Planter, Round and Round Large Ø500 x 500H, Ø700 x 500H Ø19 3/4" x 19 3/4" H,

Ø27 1/2" x 19 3/4" H

U5CAMPUS

An adaptable decompression outdoor environment maximising functioning space with a focus on greening, cooling and biodiversity.

Students can connect with nature, enjoy fresh air and blue sky, pause and reflect by themselves or in small groups. The layout promotes flexibility using furniture configurations that allow students to bump in, and create possibilities in the third space.

The setting includes curvilinear seating for a more organic and inviting feel and within a garden setting for group interactions. Accessible seats and tables for study away from circulation pathways create a great place to relax or work between lectures!

This project presented an engaging design challenge, seamlessly blending Street Furniture Australia furniture into a thoughtfully planned setting.

About the designer

Tract

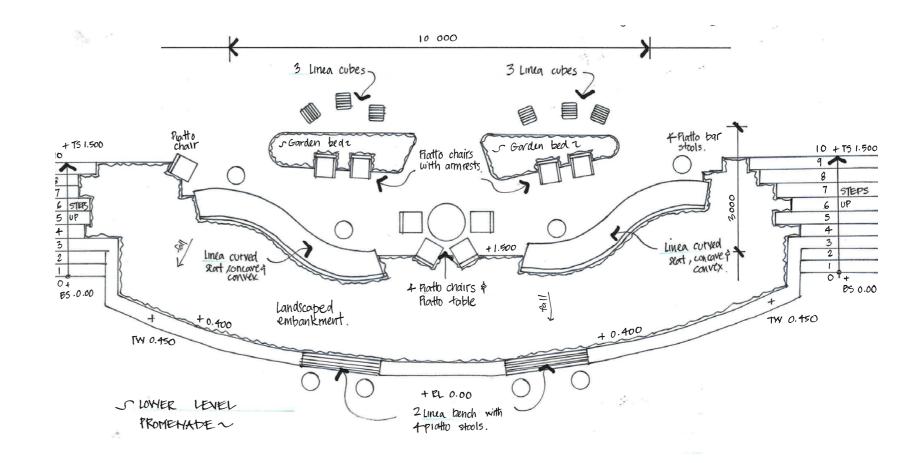
Tract Consultants, Sydney Office

Tract Consultants is a national practice specialising in Landscape Architecture, Urban Design and Planning. As planners and designers, they collaborate to shape places for civic interaction, movement, living, working, visiting and habitat growth.

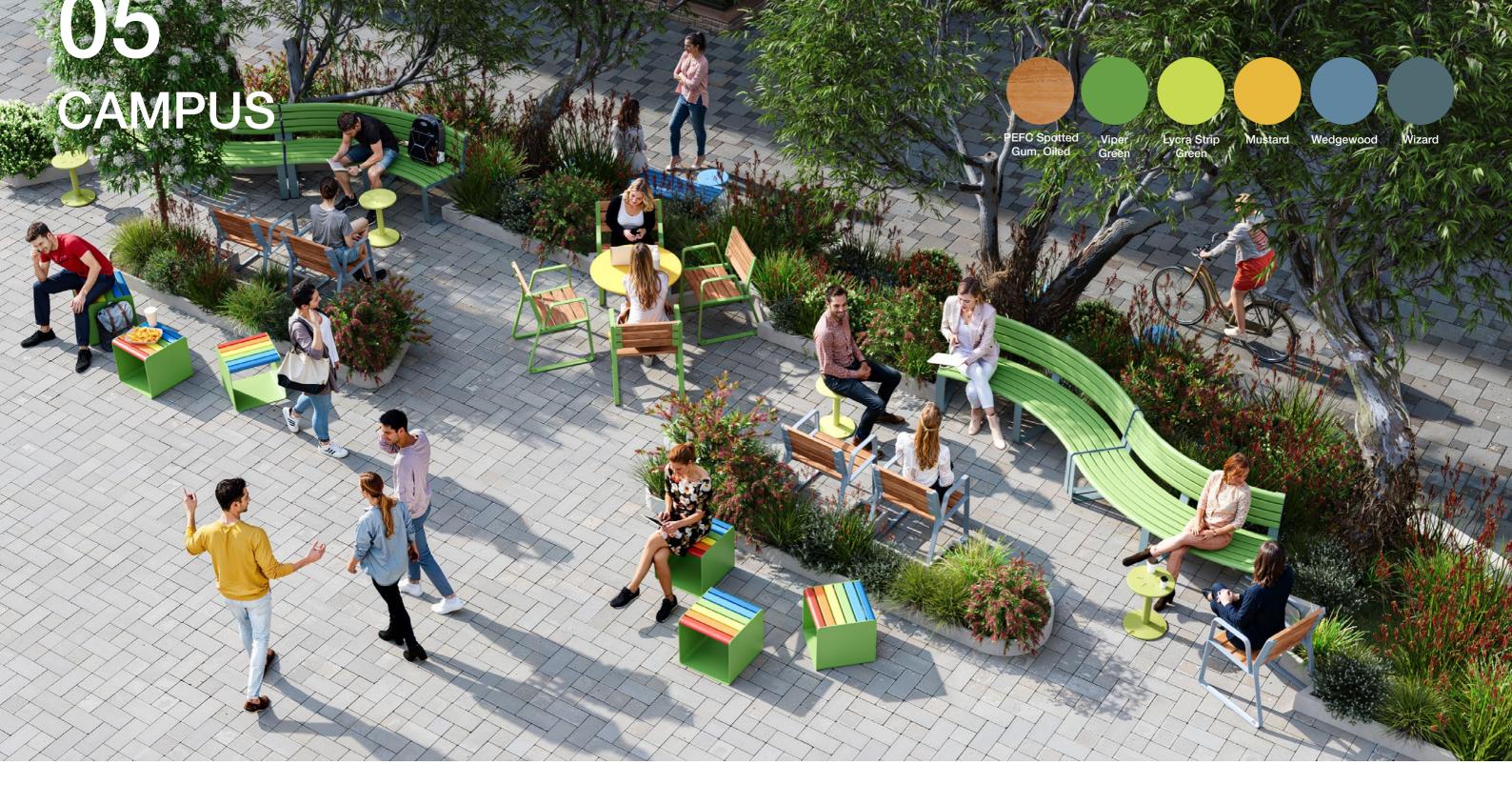
Julie Lee, a Landscape Architect and Urban Designer, is dedicated to climate mitigation and enhancing biodiversity. A Fellow of the Australian Institute of Landscape Architects and Adjunct Associate Professor at UNSW, she champions sustainable and enduring design outcomes.

Contributor:

Julie Lee, Director of Landscape Architecture













Piatto Stool Ø360 x 450H Ø14 1/8" x 17 3/4" H



Piatto Table Ø805 x 720H Ø31 1/4" x 28 3/8" H



Linea Curved Seat, Convex 745W x 790H x 1930L 29 3/8" W x 31 1/8" H x 76" L

Version 9 © SFA 2025



Linea Curved Seat, Concave 745W x 790H x 2025L 29 3/8" W x 31 1/8" H x 79 3/4" L



Linea Cube 445W x 435H x 445L 17 1/2" W x 17 1/8" H x 17 1/2" L





















streetchat

Get news, trends and tips on furnishing the public realm at streetfurniture.com/streetchat

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